

EDITORIAL COMMENT

The six articles in this volume cover different fields of study. Two deal with language (linguistics) and two with literature. One article focuses on onomastics while the sixth is concerned with communication. The literature articles include: “Some Novels are Novels while Others are not: Carnavalesque and Spontaneity in Dambudzo Marechera’s *House of Hunger* (Gankhanani Moffat Moyo and Stewart Crehan). This article investigates the concept of novelness in the context of Marechera’s *House of Hunger*. Shadreck Kondala’s “Contradictions of a Society in Transition: A Look at Henry Musenge’s Novel, *Changing Shadows* concerns itself with the question of identity.

Linguistics articles include: “Unravelling the Complexity of Cinyanja Compound Words: A Distributed Morphology Approach” by Naomi Njobvu and Kelvin Mambwe, which concerns itself with the intricate processes involved in the formation and interpretation of compound words in Cinyanja. The other article is “The Resemiotisation and Intertextuality of Multimodal Discourses in Linguistic Landscape of Public Service Vehicles in Lusaka, Zambia” by Pauline Tembo, Gabriel Simungala and Hambaba Jimaima, which scrutinises the textual and sociocultural sources of emplaced discourses privileging local materialities, agency, and voice.

Away from literature and linguistics, inter-cultural communication is the focus of the article by Theresa Katongo and Basil Hamusokwe entitled: “Intercultural Communication Practices in Chinese Firms in Lusaka, Zambia: Perspectives of Zambian Employees”. Finally, Richard West’s “The Naming of Zambia’s Waterfalls: A Test Case in Critical Toponymy” is an onomastic study which delves into the basis and context of the names of waterfalls in Zambia.

Cheela Chilala (PhD)

CHIEF EDITOR

University of Zambia Journal of Law and Social Sciences